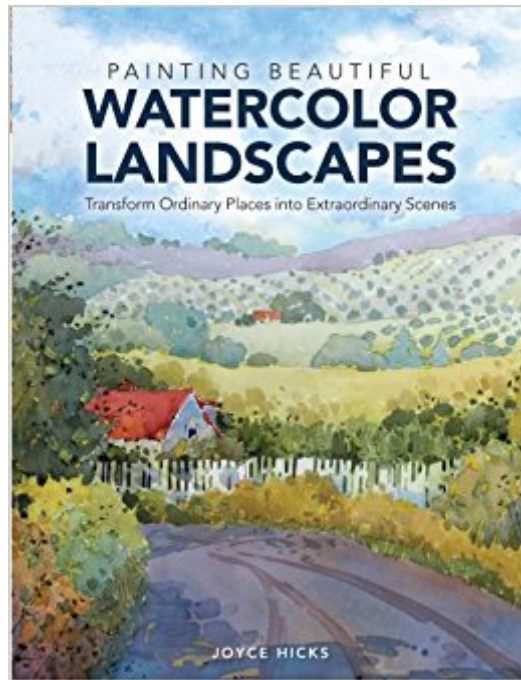


The book was found

Painting Beautiful Watercolor Landscapes: Transform Ordinary Places Into Extraordinary Scenes



Synopsis

Learn the Art of Seeing and tap into the beauty of the everyday! The scenes around you don't have to be perfect to inspire beautiful watercolor paintings. In *Painting Beautiful Watercolor Landscapes*, Joyce Hicks shows you how to transform ordinary landscapes into gorgeous, lush works of art. First you'll learn to look differently at the world around you by slowing down and seeing beauty in the every day to find settings you can't wait to paint. Then, by learning to understand design elements and principles, use color and make the most of artistic license, you'll gain the confidence you need to create light-filled watercolor landscapes. Finally, Joyce shows you how to add fine details to make the painting distinctly yours. With *Painting Beautiful Watercolor Landscapes*, you will: Discover your inspiration in a scene by training yourself to see it differently and creating a workable simplified composition. Practice techniques like glazing, color mixing, developing an inviting composition and more. Complete 12 step-by-step projects to create your signature watercolor style. Begin to paint from the sacred place within...with *Painting Beautiful Watercolor Landscapes*.

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Customer Reviews

I have numerous how-to books on painting in various mediums. This book has the clearest step by step instructions I have seen. Even though I am primarily an oil painter, this will be very beneficial and may even get me doing more watercolors. I really like her use of a very limited palette of mostly transparent colors, and her way of taking ordinary scenes and making them spectacular. I usually don't write reviews but this one deserves it. Mike

"Don't miss out on chance encounters with unexpected beauty." The book begins with sage advice and keeps you inspired through the end. Joyce Hicks encourages you to record the things and moments you find every day that inspire you. She also stresses the importance of slowing down and enjoying the simple beauty around you, while also providing the detail necessary to accomplish a beautiful landscape in watercolor. You will find information on brushes and paints in addition to valuable insight into Joyce Hicks' techniques. I find that her paintings appear complex and invoke true feelings of serenity and nostalgia - how does she do it? I am reminded of Zoltan Szabo who wrote my first watercolor book (*Landscape Painting in Watercolor*) and also had an extremely realistic and approachable teaching style.

I have been following the art work of Joyce for a few months. Her Art is beautiful and the way she captures landscapes is breathtaking! I have one of her instructional watercolor DVD'S and I just ordered her second one. They are wonderful as well. I am so excited to have her book now. You can't go wrong purchasing this wonderful book. I feel as if it will help me tremendously! I am a beginner in watercolor and this book gives you a lot of helpful information. She helps you understand the supplies you need and how to look at landscapes more simply without getting overwhelmed with everything in a landscape which most beginners do. Thanks Joyce for sharing what you have learned over the years. Much success to you!

Joyce Hicks has long been my favorite watercolor artist and teacher, although I've never been able to attend her workshops. One of Joyce's many gifts is the ability to transform ordinary scenes into almost magical paintings. And she is willing to share that gift with other artists. I've seen many painting books where vital steps are missing. Either the publisher had to eliminate steps to save space, or the author doesn't really want to reveal her special secrets to the masses. Either way, an artist finds the demonstrations hard to follow. I've sent back half a dozen art books because I was unhappy with the demonstrations. Not so with *Painting Beautiful Watercolor Landscapes*. Joyce shares twelve of her finest paintings and shows exactly how to recreate them. The goal is to help each artist to develop confidence and find a personal style. I highly recommend this book to my fellow artists!

Unlike many watercolor instruction books, this one has effective explanations in its demos. Followed closely, one can achieve the signature Joyce Hicks look--but with hard work! I like how the author instructs readers to repeat the demo as often as needed to achieve success. It is a realistic teaching

but one rarely given.

I liked the paintings by Ms. Hicks and decided to purchase the book - it's probably the first watercolor book I've actually read all the way through. She talks about developing one's own style, and I am slightly amused because her style is definitely developed! I'm a newbie to W/C but even I recognize that she uses certain colors in each of her pictures that are not necessarily the norm! Definitely more mixing of blues and reds than I've run into! But the end result is so pretty, and she guides the reader step by step on how to put together a landscape for yourself - choosing what to eliminate to make a better picture, and making what could have been a "boring" landscape into an appealing picture. I definitely want to work through the exercises and tutorials throughout this book. I'll probably be stretching my sketching ability, but that's a good thing.

I just wish I had this when I started out with watercolor. Fortunately it's not too late for Hick's lovely and readable book to help me with so many things I've struggled with like:- seeing the potential in even ordinary-looking scenes- having a clear set of steps to transform that inspiration to completed painting- feeling in control of the basics of painting like mixing and use of color, brushwork, etc. as I paint- and understanding the design principles that apply to ANY medium! I suspect many beginning (and even intermediate) artists struggle with those too. This book is so comprehensive yet approachable, it will be my ONE "GoTo" reference for any painting I do.

I've finished the first read of this very instructional book & will return many times as I want to paint along with some of the exercises. If you are new to watercolor, put this at the top of your list and for others who have a large painting library, make room for one more. You won't be disappointed.

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